
Saturday 13 February 2010

News & Weather: 6.00, 7.00, 8.00, 9.00am, 12 noon, 3.00, 6.00, 11.00pm

6.00 Classic Morning

6.00 HAYDN: Overture in D Hobla/4 - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1818)
 FAURÉ: Serenade Op 98 - Maria Kliegel (cello), Nina Tichman (pno) (Naxos 8.557889)
 DEBUSSY arr Henry Wood: La cathédrale engloutie, from Preludes, Book 1 - London Phil/Nicholas Braithwaite (Lyrita SRCD 216)
 VIVALDI: Four Seasons, Summer - Donald Armstrong (vln/dir), NZSO Chamber Orch (Atoll ACD 702)
 GENIN arr Labrie: Fantasy on La Traviata Op 18 - Similia (Analekta AN 2 9819)
 PARRY: Elegy for Brahms - London Phil/Matthias Bamert (Chandos CHAN 6610)
 7.00 CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este - Rémy Baudet, Sayuri Yamagata (vlns), Richte van der Meer (cello), Hank Heyink (archlute), Musica Amphion/Pieter-Jan Belder (dir) (Brilliant Classics 92403)
 GERSHWIN arr Villard: Second movement excerpt, from Piano Concerto in F - Michel Lethiec (cl), Sinfonia Finlandia/Patrick Gallois (Naxos 8.570939)
 BRUCKNER: Rondo in C minor for string quartet - Fine Arts Quartet (Naxos 8.570788)
 SOLER: Keyboard Sonatas, No 87 in G minor; No 26 in E minor; No 21 in C# minor - Terence Dennis (pno) (RNZ)
 PUNTO: Horn Concerto No 11 in E - Barry Tuckwell (horn), ASMF/Neville Marriner (EMI 5 69395)
 8.00 ALBÉNIZ: Merlin, Prelude - Madrid SO/José de Eusebio (Decca 467 096)
 VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - Chorus & Orch of La Scala, Milan/Claudio Abbado (DG 459 064)
 MAHLER: Piano Quartet movement - Domus (Virgin VC 7 90739)
 SHOSTAKOVICH: Ball at the Palace, from Hamlet - National Phil/Bernard Herrmann (Decca 421 268)
 TOURNIER: Images, Suite No 4 Op 39 - Chantal Mathieu (harp) (Claves CD 50-9816)

JC BACH: Sinfonia No 6 in Bb - Consortium Classicum (Dabringhaus & Grimm MDG 301 0434)

9.00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10.00 Your Choice

GOTTSCALK arr Hazell: Grand fantasia triumphal sur l'hymne national brésilien (Variations on the Brazilian National Anthem) - Cristina Ortiz (pno), Royal Phil/Moshe Atzmon (Decca 414 348)
 TELEMANN: Trio Sonata in D minor TWV42/d10 - Fabio Biondi (vln), Tripla Concordia (Stradivarius STR 33685)
 RACHMANINOV: Prelude in C# minor Op 3/2 - Steven Osborne (pno) (Hyperion CDA 67700)
 HANDEL: What passion cannot music raise to quell, from Ode for St Cecilia's Day - Lucy Crowe (sop), Nils Wieboldt (cello), Les Musiciens du Louvre/Marc Minkowski (Naïve V 5183)
 SAMMARTINI: Recorder Sonata in G Op 13/4 - Maurice Steger (recorder), instrumental ensemble (Harmonia Mundi HMC 90 5266)
 GOODALL: The Lord is my shepherd - Elin Manahan Thomas (sop), The Sixteen/Harry Christophers (Universal 179 5732)
 A BASSANO: Pavan; Galliard - QuintEssential Sackbut & Cornett Ensemble (Chandos CHAN 0686)
 GRIEG: Peer Gynt, incidental music
 Peer Gynt..... Peter Mattei
 Solveig..... Camilla Tilling
 Anitra..... Charlotte Hellekant
 Arvo Leibur (vln), Rain Vilu (vla), Ellerhein Girls' Choir, Estonian National Male Choir & SO/Paavo Järvi (Virgin 5 45722)
 (Box 123, Wellington or concert@radionz.co.nz)

12.00 The RNZ Concert Classical Chart

This week's best-selling CDs

1.00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
 Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats
 (8) Ahmad Jamal
 A legend among masters, Ahmad Jamal's career has spanned half a century. Miles Davis once asked his own pianist Wynton Kelly to "sound more like Ahmad Jamal". Jamal brings his deft touch and perfect balance to the House of Swing to create

space all his own. With his trio, Jamal leads his signature *Poinciana*, Jimmy Heath's *Mellow Drama* and his new composition *Papillon*. And of course more! (Murray Street Productions)

2.00 Global Sounds

Indigenous music from around the world
 Traditional Chinese music
 A programme of traditional Chinese music to welcome in the Year of the Tiger (ARC Music EUCD 2129; ARC Music EUCD 2193; China Intercontinental Press 1209; Naxos World 76002-2; Nimbus NI 7043/4)

3.00 Saturday Concert

Music Mountain
 Performances recorded at the 79th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
 Sixteen programmes
 (7) Formosa String Quartet, Pamela Mia Paul (pno)
 WOLF: Italian Serenade; SHIH-HUI CHEN: Mai-Hua (Plum Blossom); BEETHOVEN: String Quartet in Bb Op 130; BRAHMS: Piano Quartet No 2 in A Op 26 (Keystone Broadcasting)

5.05 From the Year 1911

ELGAR: Coronation March Op 65 - BBC Phil/Andrew Davis (Chandos CHAN 10570)
 BRUCH: Romance in F Op 85 - Janine Jansen (vla), Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 475 8328)
 STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Natalie Dessay, Felicity Lott (sops), Angelika Kirchschrager (mezzo), Thomas Allen (bar), Royal Opera House, Covent Garden Orch/Antonio Pappano (Virgin 5 45705)
 GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (pno) (Decca 411 958)
 HOLST: Suite No 2 for Military Band Op 28/2 - Dallas Wind Symphony/Howard Dunn (Reference Recordings RR-39 CD)

6.00 Made in New Zealand

NZ musicians and composers
 FARR: Tabuh Pacific - Gareth Farr (gamelan gongs), New Zealand SO/Kenneth Young (Trust MMT 2021)
 BLISS: Triptych, Meditation; Dramatic recitative; Capriccio - Stephen De Pledge (pno) (ASV CD DCA 1128)

EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (fl), Czech Phil/Paul Polivnick (Albany TROY 477)

7.00 Vocalied

The First Sweet Pain ...
 Songs by Liszt and his contemporaries
 LISZT: Benedetto sia 'l giorno; MEYERBEER: Le ricordanze; Komm, komm; La mère grand, Nocturne for two voices; SAINT-SAËNS: Thème varié; LISZT: Pace non trovo; GOMES: Realtà, Meditation; MEYERBEER: La fille de l'air; BUZZOLLA: Tace il vento, Barcarola a tre voci; SAINT-SAËNS: Pourquoi rester seulette; LISZT: I' vidi in terra - Elizabeth Vidal (sop), Manuela Custer (mezzo), Bruce Ford, William Matteuzzi (tens), Roberto Servile (bar), Alastair Miles (bass), David Harper (pno) (Opera Rara ORR 230)

8.00 Music Alive

Alexander Melnikov (pno)
 SCHUMANN: Symphonic Studies Op 13;
 SCRIABIN: Poems Op 32; Fantasy in B minor Op 28;
 PROKOFIEV: Piano Sonata No 6 in A Op 82; Vision fugitive Op 22/10; CHOPIN: Prelude in G Op 28/3 (recorded in the Music Theatre, Auckland University by RNZ)

9.25 Mendelssohn Strings

String Symphony No 9 in C - European Camerata/Laurent Quénelle (Fuga Libera FUG 559)
 Theme & Variations & Scherzo, from Four Pieces for string quartet - Sorrel Quartet (Chandos CHAN 9555)

10.00 Day's End

TCHAIKOVSKY: Suite No 4 in G, Mozartiana Op 61 - Scottish CO/José Serebrier (ASV CD DCA 719)
 PLEYEL: Flute Quartet in B - Moscow Concertino (Profil PH 07067)
 S WESLEY: Symphony in A - London Mozart Players/Matthias Bamert (Chandos CHAN 9823)
 11.00 ROSSINI arr Sedlak: Wind Music on The Barber of Seville - Mozzafiato/Charles Neidich (Sony SK 53965)
 TRAD arr Afshar: Five popular Persian ballads, Gol-e Gandom; Dareneh Jaan, Aziz Joon; Leila Leila; Jaan-e Maryam; Lala-ee - Lily Afshar (gtr) (Summit DCD 236)

12.00 Music Through the Night

Disc 1
 BRITTEN: Les Illuminations Op 18; Variations on a Theme of Frank Bridge Op 10; Simple Symphony Op 4 - Elisabeth Söderström (sop), English Chamber Orch/Gilbert Levine (Arabesque Z 6603)
1.10 approx - Disc 2

KROMMER: Octet-Partita in F Op 57; JANÁČEK: Mladi; Septet for wind; SEIBER: Serenade for wind; HUMMEL: Octet-Partita in Eb; DVORÁK: Slavonic Dances, in G minor Op 46/8; in C Op 72/1; in C Op 72/7 - Wind Soloists of the Chamber Orch of Europe (ASV CD COE 812)

2.25 approx - Disc 3

QUILTER: Seven Elizabethan Lyrics Op 12, Weep you no more; Fair house of joy; Love's philosophy; Now sleeps the crimson petal; Three Songs Op 3; ROBERTSON: The fidgety bairn; Highland cradle song; HUGHS: The stuttering lovers; I will walk with my love; The lover's curse; Kitty, my love, will you marry me; HOLST: Nine hymns from the Rig Veda Op 24, Dawn; The waters; WHITTAKER: Blow the wind southerly; PARRY: Love is a bable; PLUMSTEAD: Close thine eyes; BRIDGE: Go not, happy days; STANFORD: A Sheaf of Songs from Leinster Op 140, A soft day; The bold unbiddable child; An Irish Idyll in Six Miniatures Op 77, The fairy lough; BRITTEN: O waly, waly; The salley gardens; VAUGHAN WILLIAMS: Silent noon; Four Last Songs, Hands, eyes and heart; Tired; SCOTT: Think on me - Linda Finnie (mezzo), Anthony Legge (pno) (Chandos CHAN 8749)

3.35 approx - Disc 4

PUJOL: Elegia; KOSHKIN: The Prince's Toys; PUJOL: Tres Piezas Rioplatenses; BODDROVÁ: Gypsy Ballad; DUARTE: Sonatina del Sur - María Isabel Siewers (gtr) (Aurophon CD AU 3405)

4.40 approx - Disc 5

HANDEL: Concerto Grossi, in Bb Op 3/1; in Bb Op 3/2; in G Op 3/3; in F Op 3/4a; in F Op 3/4b; in D minor Op 3/5; in D Op 3/6; Organ Concerto movement in D minor - Brandenburg Consort/Roy Goodman (Hyperion CDA 66633)

Sunday 14 February 2010

News & Weather: 6.00, 8.00, 9.00am, 12 noon, 3.00, 6.00, 11.00pm

6.00 Sanctuary

LOCKE: Super flumina Babylonis; O be joyful in the Lord, all ye lands - Thomas Carey, Oliver Johnston (trebles), William Missin (countertenor), Rogers Covey-Crump, Philip Cave (tenors), John Bernays (bass), Choir of New College, Oxford, Parley of Instruments/Edward Higginbottom (Hyperion CDA 66373)

HUMMEL ed Hogger: Mass in D Op 111 - Collegium Musicum 90 Choir & Orch/Richard Hickox (Chandos CHAN 0681)

RUTTER: I my best-beloved's am - Polyphony/Stephen Layton (Hyperion CDA 67259)
VIVALDI: Gloria in D RV588 - Alena Dantcheva, Lia Serafini, Monica Piccinini (sops), Sara Mingardo (contralto), Luca Dordolo (ten), Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30485)
HOLST: Two Psalms - Christopher Mercer (ten), Holst Orch, Holst Singers/Hilary Davan Wetton, John Birch (org) (Hyperion CDA 66329)

8.00 Grace Notes

ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (Chandos CHAN 6544)
LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (pno) (Tartar TRL 040)
PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (sop), Christa Ludwig (mezzo), Vienna Phil/Herbert von Karajan (Decca 440 072)
BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (Conifer 75605 51327)
ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (ob), I Solisti Veneti/Claudio Scimone (Erato 3984 22241)
STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (Decca 473 168)
WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (cello), John Lenehan (pno) (EMI 3 59488)
SIBELIUS: Valse Triste, from Kuolema - New Zealand SO/Kenneth Young (RNZ)

9.00 The Works

RAVEL: Piano Trio in A minor - Yvon Carracilly (vln), Klaus Heitz (cello), Henri Barda (pno) (Calliope CAL 9822)
MENDELSSOHN: Violin Concerto in E minor Op 64 - Itzhak Perlman (vln), Concertgebouw Orch/Bernard Haitink (EMI 3 56523)
MOZART: Serenade No 10 in Bb K361, Gran Partita - Chamber Soloists of the Royal Phil (Naim CD 117)
BEETHOVEN: Symphony No 8 in F Op 93 - Berlin Phil/Claudio Abbado (DG 477 5864)
GRANADOS: Romantic Scenes - Richard Mapp (pno) (Meridian CDE 84403)
RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (Chandos CHAN 10389)

12.00 Alte Musik

Ten programmes sampling aspects of early music (9) Handel and his Italian Cantatas

Cantata, Armida abbandonata HWV105 - Emanuela Galli (sop), La Risonanza/Fabio Bonizzoni (dir) (Glossa GCD 921 522)
Cantata, Oh! Come chiare e belle HWV143 - Roberta Invernizzi, Yetzabel Arias Fernández (sops), Romina Basso (contralto), La Risonanza/Fabio Bonizzoni (dir) (Glossa GCD 921 526)

1.00 Vintage Years

STRAUSS: Don Juan Op 20 - Orchestra of the Reich Radio, Munich/Richard Strauss (rec 1936) (Music & Arts CD 1057)
RACHMANINOV: Suite No 2 for two pianos Op 17 - Alexander Goldenweiser, Grigori Ginsburg (pianos) (rec 1948) (Melodiya 74321 25172)
FAURÉ: Pelléas & Mélisande, Concert Suite - Fernand Dufrené (fl), French Radio National Orch/Désiré-Emile Inghelbrecht (rec 1955) (Testament SBT 1266)

2.00 The Sunday Feature

Aerophones, Idiophones and Electrophones: Organs of a Different Kind
William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs (6) A collection of miscellanies, with unexpected vocal guests in Linda Ronstadt and Ivor Cutler as well as the American accordionist, Guy Klucsevsek on the deconstruction trail. We hear the now forgotten orchestration and some remarkable street organs with ambition. Featured concerto is Michael Spivakovsky's 1951 Harmonica Concerto, written for and played by the legendary Tommy Reilly (RNZ)

3.00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(7) BARBER: Vanessa, an opera in three acts
Archive performance recorded on 1 February 1958
Vanessa is one of several collaborations between Samuel Barber and Gian Carlo Menotti. Menotti describes the dilemma within the opera as "whether to fight for one's ideals to the point of shutting oneself off from reality, or compromise with what life has to offer, even lying to oneself for the mere sake of living." Barber's *Vanessa* won the 1958 Pulitzer Prize and, in the same year, was produced in Salzburg, the first American opera at the festival, and the first in Salzburg's history to be sung in English

Vanessa..... Eleanor Steber
Anatol Nicolai Gedda
Erika Rosalind Elias
Old Baroness..... Regina Resnik
Old Doctor Giorgio Tozzi
Nicholas..... George Czernovsky
Footman..... Robert Nagy
Metropolitan Opera Chorus & Orch/Dimitri Mitropoulos (EBU)

5.40 In Waiting

ANDERSON: Lady in Waiting Waltz - BBC Concert Orch/Leonard Slatkin (Naxos 8.559382)
RACHMANINOV: I wait for thee Op 14/1 - Brian Asawa (countertenor), ASMF/Neville Marriner (RCA 09026 68903)
PSATHAS: Waiting for the Aeroplane - Dan Poynton (pno) (Rattle RAT D006)

6.00 Made in New Zealand

NZ musicians and composers
SCHUBERT: Symphony No 9 in C D944, Great - New Zealand SO/Jerzy Maksymiuk (RNZ)

7.00 Jeff Buckley

Two programmes
(2) Mystery White Boy
A collection of live recordings from 1965 and 1996, the last two years of Buckley's life. Taken from shows in Germany, Australia, France and the USA, it includes originals like *Dream Brother* and the studio album title track *Grace*; as well as covers including Leonard Cohen's *Hallelujah*, which Buckley well and truly made his own (Columbia 498 265)

8.00 Young New Zealand

Agnes Harmarth, Melody Lin (fls), University of Auckland SO/Uwe Grodd
WAGNER: The Mastersingers of Nuremberg, Prelude; CIMAROSA: Concerto in G for two flutes; DVORÁK: Symphony No 9 in E minor, From the New World (recorded in the Cathedral of the Holy Trinity, Parnell, Auckland by RNZ)

9.20 Reflections on a Devastating War

SAINT-SAËNS: Cyprès, from Cyprès et Lauriers - Andrew-John Smith (organ of La Madeleine, Paris) (Hyperion CDA 67713)
ELGAR: The Spirit of England Op 80 - Teresa Cahill (sop), Scottish National Chorus & Orch/Alexander Gibson (Chandos CHAN 6574)

10.00 Day's End

MOZETICH: Affairs of the Heart - Roman Mints (vln), New Prague Sinfonia/Mikel Toms (Quartz QTZ 2052)

SCHUMANN arr Gledhill: Three Romances Op 94 - Klaus Storck (cello), Aya Ishihara (pno) (Dabringhaus & Grimm 903 1544)

BERLIOZ: Love Scene, from Romeo & Juliet Op 17 - Orchestre Révolutionnaire et Romantique, Monteverdi Choir/John Eliot Gardiner (Philips 454 454)

11.00 VAUGHAN WILLIAMS: Phantasy Quintet - English String Quartet, Norbert Blume (vla) (Unicorn-Kanchana DKP CD 9076)

PONCE: Sonata romántica, Hommage à Franz Schubert - Jason Vieaux (gtr) (Azica ACD 71212)

SINDING: Suite in A minor in the Old Style Op 10 - Henning Kraggerud (vln), Christian Ihle Hadland (pno) (Naxos 8.572254)

12.00 Music Through the Night

Disc 1

TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94; ARENSKY: Chante Triste Op 56/3; DAVIDOV: Am Springbrunnen Op 20/2; DVORÁK: Waldesruhe Op 68/5 - Peter Wispelwey (cello), Paolo Giacometti (pno/harmonium), Netherlands Phil/Lawrence Renes (Channel Classics CCS 8695)

1.10 approx - Disc 2

JC BACH: Quintet in D Op 22/1; Sextet in C for oboe, two horns, violin, cello & keyboard; Quintet in D Op 11/6; Quintet in C Op 11/1 - English Concert (Archiv 423 385)

2.20 approx - Disc 3

GRIEG: Leider - Anne Sofie von Otter (mezzo), Bengt Forsberg (pno) (DG 437 521)

3.25 approx - Disc 4

CHOPIN: 24 Preludes Op 28; Piano Sonata No 3 in B minor Op 58 - Nikolai Demidenko (pno) (Onyx 4036)

4.35 approx - Disc 5

BUFFARDIN: Concerto in E minor in five parts;
BOISMORTIER: Concerto in D Op 26/6;
CORRETTE: Les Sauvages et La Furstemberg, Concerto Comique No 25 in G minor; QUENTIN le jeune: Sonata in four parts in D; Concerto in A Op 12/1; BLAVET: Concerto in four parts in A minor - Musica Antiqua Cologne/Reinhard Goebel (Archiv 447 286)

Monday 15 February 2010

News & Weather: 6.00, 7.00, 8.00, 9.00am, 12 noon, 3.00, 5.00, 11.00pm

6.00 Classic Morning

6.00 WAGENSEIL: Symphony in A WV421 - Stuttgart CO/Johannes Goritzki (CPO 777 112)

WIENIAWSKI: Grand duo polonais Op 8 - Piotr Janowski (vln), Wolfgang Plagge (pno) (2L 30)

CORELLI: Concerto Grosso in F Op 6/2 - La Petite Bande/Sigiswald Kuijken (EMI CDS 7 47919)

STRAUSS: Traumlicht Op 123/2 - men of Latvian Radio Choir, men of Accentus/Laurence Equilbey (Naïve V 5194)

CURZON: Spanish Suite, In Malaga - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (Marco Polo 8.223425)

7.00 VERDI ed Spada: Force of Destiny, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (Decca 473 767)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Zuill Bailey (cello), San Francisco Ballet Orch/Martin West (Telarc CD 80724)

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (Kiwi CD SLD 100)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Diederik Irons (pno) (Trust MMT 2041)

J WILLIAMS: Summon the Heroes - Boston Pops Orch/John Williams (Sony SK 62622)

8.00 Beauty Spot: MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Philip Green (cl), NZSO Chamber Orch/Donald Armstrong (dir) (RNZ)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (Universal 99072)

CABEZÓN: Diferencias sobre "Belle qui tiens ma vie" - members of Hespèrion XXI/Jordi Savall (dir) (Alia Vox AV 9814)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (cello), Berlin Phil/Lorin Maazel (CBS MK 42206)

N RAWSTHORNE: Dance Suite, March, On Ilkley Moor; Dancing feet; Waltz; Dance of the Papillons; Line Dance - Joseph Nolan (organ in the ballroom of Buckingham Palace, London) (Signum SIGCD 114)

ARNOLD: Four Scottish Dances - Boston Pops Orch/Keith Lockhart (RCA 09026 68901)

9.00 The Works

BERLIOZ: Requiem - Peter Schreier (ten), Bavarian Radio Chorus & SO/Charles Munch (DG 477 7561)

MYASKOVSKY: Pathetic Overture in C minor Op 76 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

PAGANINI: Violin Concerto No 1 in D Op 6 - Kristóf Baráti (vln), North German Radio Phil/Eiji Oue (Berlin Classics 1646 BC)

PROKOFIEV: Music for Children Op 65 - Elena Filonova (pno) (Calliope CAL 9421.3)

BRITTEN: The Young Person's Guide to the Orchestra - Cincinnati SO/Paavo Järvi (Telarc CD 80743)

12.00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1.30 Music in France, 1910-1919

SALZEDO: Jeux d'eau Op 29 - Lavinia Meijer (harp) (Channel Classics CCS SA 28908)

L BOULANGER: Old Buddhist prayer - Julian Podger (ten), Monteverdi Choir, London SO/John Eliot Gardiner (DG 463 789)

SATIE: Parade - London SO/Antal Dorati (Mercury 434 335)

2.00 Afternoon Requests

HANDEL: Su, Megera, Tisifone, Aletto!, from Berenice - Sandrine Piau (sop), Europa Galante/Fabio Biondi (dir) (Opus 111 OPS 30174)

FARRENC: Valse brillante Op 48 - Konstanze Eickhorst (pno) (CPO 999 879)

ROSSINI: Languir per una bella, from The Italian Girl in Algiers - Juan Diego Flórez (ten), Giuseppe Verdi Orch, Milan/Carlo Rizzi (Decca 475 550)

ROEM: Piano Concerto No 2 - Simon Mulligan (pno), Royal Scottish National Orch/José Serebrier (Naxos 8.559315)

(Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters

Classic performances from the back catalogue
BRAHMS: Variations on a theme by Haydn Op 56a - Stuttgart Radio SO/Hans Knappertsbusch (rec 1963) (Hänssler CD 93.177)

BRAHMS: String Quintet No 1 in F Op 88 - Amadeus Quartet, Cecil Aronowitz (vla) (rec 1968) (DG 419 875)

4.00 Made in New Zealand

NZ musicians and composers
CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (Kiwi CD SLD 101)

WEBSTER arr Wells: Waikato March - John Wells (organ of Sacred Heart Basilica, Timaru) (Ribbonwood RCD 1005)

HAMILTON: An Offering for Parihaka - Richard Nunn (taonga puoro), strings of the New Zealand SO/Kenneth Young (Trust MMT 2033)

BUCHANAN: Penned in, from An Ocean Between Us - Rhona Fraser (sop), New Zealand Piano Quartet (RNZ)

K YOUNG: Five Piano Pieces - Michael Houstoun (pno) (Rattle RAT D016)

5.00 Cadenza

SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (Brilliant Classics 93634)

GERSHWIN arr Villard: An American in Paris, excerpt - Michel Lethiec (cl), Sinfonia Finlandia/Patrick Gallois (Naxos 8.570939)

SCHUBERT: Impromptu in Bb D935/3 - Vladimir Horowitz (pno) (DG 427 269)

SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (vln), Samuel Sanders (pno) (Decca 417 891)

BAX: Tintagel - BBC Phil/Vernon Handley (Chandos CHAN 10122)

ARNE: Where the bee sucks, from The Tempest - Emma Kirkby (sop), Academy of Ancient Music/Christopher Hogwood (Decca 460 583)

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (Teldec 8.43240)

QUILTER: Go, lovely rose Op 24/3 - Benjamin Luxon (bar), David Willison (pno) (Chandos CHAN 8782)

RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (cello), Joseph Kalichstein (pno) (Arabesque Z 6736)

FINZI: My lovely one Op 27/1 - Choir of St John's College, Cambridge/Christopher Robinson, Christopher Whittin (org) (Naxos 8.555792)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (pno), English CO/Jerzy Maksymiuk (EMI CD CFP 4547)

RACHMANINOV arr anon: It is lovely here Op 21/7 - Vladimir Ashkenazy (pno) (Decca 475 6198)

MELARTIN: Festive March, from The Sleeping Beauty - Jyväskylä SO/Kyösti Haatanen (Finlandia 4509 95706)

HANDEL: He saw the lovely youth, from Theodora - Bach Choir, English Concert/David Hill (BIS SACD 1736)

J STRAUSS II arr Reger: Improvisation on The Beautiful Blue Danube - Konstantin Scherbakov (pno) (EMI CDZ 5 69704)

BRAHMS: How lovely is Thy dwelling place, from A German Requiem - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler (CBC SMCD 5054)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)

7.00 Best of Composer of the Week 2009

Eight programmes

(7) Nicholas Grigsby introduces two upcoming British composers, THOMAS ADÈS (b1971) and ROXANNA PANUFNIK (b1968) (RNZ)
ADÈS: The Fayrfax Carol - Gabrieli Consort/Paul McCreesh (DG 477 7635)
R PANUFNIK: The Christmas life - Joyful Company of Singers/Peter Broadbent, Jeremy Filsell (org) (Warner Classics 2564 60292)

8.00 Music Alive

Feng Ning (vln), Kate Lineham (sop), Hadleigh Adams (bar), Wellington Orch/Marc Taddei
MOZART: Symphony No 35 in D K385, Haffner;
BACH: Peasant Cantata BWV212; BEETHOVEN: Violin Concerto in D Op 61 (recorded in the Wellington Town Hall by RNZ)

9.40 Recent Release

VISÉE: Pieces in G - José Miguel Moreno (theorbo) (Glossa GCD C80104)

10.00 Day's End

HAYDN: String Quartet in F minor Op 55/2, Razor - Lindsay String Quartet (ASV CD DCA 906)
RACHMANINOV: Rhapsody on a Theme of Paganini - Boris Berezovsky (pno), Ural Phil/Dmitri Liss (Mirare MIR 019)
GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - NZSO Chamber Orch (RNZ)
11.00 PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Katsuya Watanabe (ob), David Johnson (pno) (Profil PH 08038)
SAINT-SAËNS: Piano Quintet in A minor Op 14 - Nash Ensemble (Hyperion CDA 67431/2)

12.00 Music Through the Night

Disc 1

STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (DG 429 184)

1.10 approx - Disc 2

TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (vla da gambas), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)

2.20 approx - Disc 3

PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaude Maria - Clerks' Group/Edward Wickham (ASV CD GAU 153)

3.30 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in

F minor Op 57, Appassionata - Michael Houstoun (pno) (Trust MMT 2015)

4.40 approx - Disc 5

HAYDN: Symphony No 1 in D; Symphony No 2 in C; Symphony No 3 in G; Symphony No 4 in D; Symphony No 5 in A - Hanover Band/Roy Goodman (Hyperion CDA 66524)

Tuesday 16 February 2010

News & Weather: 6.00, 7.00, 8.00, 9.00am, 12 noon, 3.00, 5.00, 11.00pm

6.00 Classic Morning

6.00 TELEMANN: Overture-Suite in D TWV55/D22 - Collegium Instrumentale Brugense/Patrick Peire (Brilliant Classics 93416)

VIOTTI: Serenade for flute & piano Op 23/3 - Mario Carbotta (fl), Carlo Balzaretto (pno) (Dynamic CDS 620/1-2)

ALBÉNIZ arr Proulx: Malagueña, from España Op 165 - Yuli Turovsky (cello/dir), I Musici de Montréal (Analekta AN 2 9897)

WEISS: Tombeau sur la mort de M Cajetan Baron d'Hartig - Jakob Lindberg (lute) (Dux 0581)

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (Arte Nova ANO 304980)
7.00 BEETHOVEN: Name-Day Overture Op 115 - Berlin Phil/Herbert von Karajan (DG 427 256)

BRIDGE: A Fairy Tale, The princess; The ogre; The spell; The prince - Mark Bebbington (pno) (Somm SOMMCD 082)

SAINT-SAËNS: Adagio & Variation, from Ascanio - Sharon Bezaly (fl), Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS CD 1359)

LILBURN: Seventeen Short Pieces for guitar, Nos 1-6 - Gunter Herbig (gtr) (Naxos 8.572185)

KALOMIRIS rev Fidetzis: Three Greek Dances - Athens State Orch/Byron Fidetzis (Naxos 8.557970)

8.00 Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (sop), La Scala Orch, Milan/Victor de Sabata (EMI 5 57062)

VAUGHAN WILLIAMS: Prelude on Rhosymedre - Michael Stewart (organ of Christchurch Cathedral, Christchurch) (Michael Stewart)

HURLSTONE: Variations on a Hungarian Air - London Phil/Nicholas Braithwaite (Lyrita SRCD 208)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Ruggiero Ricci (vln), Joanna Gruenberg (pno) (Regis RRC 1249)

POULENC: Sonata for horn, trumpet & trombone - Richard Watkins (horn), John Wallace (tpt), David Purser (tbn) (Hyperion CDA 67255/6)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (CPO 777 372)

9.00 The Works

BIBER: Missa Salisburgensis - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (Archiv 471 632)

LISZT: Piano Sonata in B minor; Consolation No 3 in Db - Agustin Anievas (pno) (EMI 2 35733)

WALTON: Cello Concerto - Pieter Wispelwey (cello), Sydney Symphony/Jeffrey Tate (Onyx 4042)

PROKOFIEV: Symphony No 5 in Bb Op 100 - Cologne Gürzenich Orch/Dimitrij Kitajenko (Phoenix Edition 139)

12.00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1.30 Music in Germany, 1910-1919

KARG-ELERT: Chorale Improvisation, Nearer, my God, to thee - Stefan Engels (organ of the Cathedral of Our Lady, Queen of the Most Holy Rosary, Toledo, Ohio) (Priority PRCD 819)

BRANDT orch M Sommerhalder: Concert Piece No 2 in Eb Op 12 - Giuliano Sommerhalder (cornet), Westfalen New Phil/Heiko Mathias Förster (Solo Musica SM 125)

KLEMPERER: Merry Waltz, from Das Ziel - Minnesota Orch/Eiji Oue (Reference Recordings RR-92 CD)

2.00 Afternoon Requests

BACH: Prelude & Fugue No 19 in A BWV888, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (Ribbonwood RCD 1008)

In Close Harmony

Former King's Singer Brian Kay celebrates the history and art of close harmony singing with an introduction to the art of close harmony, featuring music from Singers Unlimited, Ink Spots, Song Spinners and Pied Pipers, in perfect harmony with Frank Sinatra (RNZ)
(Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters

Classic performances from the back catalogue
DEBUSSY: Images for orchestra - London SO/Pierre Monteux (rec 1963) (Philips 420 392)

FALLA: Nights in the Gardens of Spain - Artur Rubinstein (pno), Philadelphia Orch/Eugene Ormandy (rel 1987) (RCA RD 85666)

4.05 Made in New Zealand

NZ musicians and composers

GRANDJANY: Children's Hour Suite - Carolyn Mills (harp) (Atoll ACD 602)

NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys, from Peter Pan - Wellington Orch/Kenneth Young (RNZB)

WHITEHEAD: Lullaby for Matthew - David Guerin (pno) (SOUNZ Volume 1)

HILL: String Quartet No 6 in G, The Kids - Australian String Quartet (Marco Polo 8.223746)

5.00 Cadenza

CHOPIN: Prelude in C# minor Op 45 - Michael Houstoun (pno) (RNZ)

WALDTEUFEL: In the Clouds, Waltz Op 208 - Czecho-Slovak State Phil, Kosice/Alfred Walter (Marco Polo 8.223438)

VIVALDI: Chamber Concerto in D RV91 - Le Nouveau Quatuor, Andrew Watts (bsn) (Amon Ra CD SAR 47)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (Sony MLK 64059)
SIBELIUS: The Origin of Fire - Tommi Hakala (bar), YL Male Voice Choir, Lahti SO/Osmo Vänskä (BIS CD 1525)

STRAVINSKY: Tango, Waltz & Ragtime, from The Soldier's Tale - Gidon Kremer (vln), Eduard Brunner (cl), Aloys Kontarsky (pno) (ECM 1304/5)

MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans (vln/dir) (Harmonia Mundi HMC 90 1809)

GRANADOS arr Miolin: Minueto, from Spanish Dances Op 37 - Anders Miolin (gtr) (BIS CD 1116)

BERLIOZ: Dance of the Sylphes - Minnesota Orch/Eiji Oue (Reference Recordings RR-92 CD)

BRIDGE: The hour glass, Dusk; The Dew Fairy; Midnight tide - Mark Bebbington (pno) (Somm SOMMCD 056)

REYNOLDS: Alice through the Looking-Glass, Suite - Royal Ballet Sinfonia/Gavin Sutherland (Marco Polo 8.225184)

FITKIN: Glass - Lara James (saxophone), Jeremy Young (pno) (Signum SIGCD 158)

TAYLOR: Looking Glass Insects - Minnesota Orch/Eiji Oue (Reference Recordings RR-92 CD)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (pno), RTE Concert Orch/Proinn sías O Duinn (Naxos 8.554323)

7.00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8.00 175 East @ The Basement

Picnic at Limbo Ledge

SHEPHERD: Chamber Concerto; HAY: Part/s;

CROFT: ...eran volumen terrenal, sonido...;

CLEARE: To Exist, Press The Green Button

(recorded in The Basement, Auckland by RNZ)

11.00 New Music Dreams

12.00 Music Through the Night

Disc 1

M BERKELEY: Concerto for organ and orchestra; L

BERKELEY: Voices of the Night Op 86; M

BERKELEY: Viola Concerto; L BERKELEY:

Symphony No 2 - Paul Silverthorne (vla), Thomas

Trotter (org), BBC Nat Orch of Wales/Richard Hickox

(Chandos CHAN 10167)

1.15 approx - Disc 2

TORELLI: Concerto in A minor for four violins;

MOSSI: Concerto in G minor Op 4/12; VALENTINI:

Concerto in A minor Op 7/11; LOCATELLI: Concerto

in F Op 4/12; LEO: Concerto in D - Musica Antiqua

Cologne/Reinhard Goebel (Archiv 435 393)

2.20 approx - Disc 3

PALESTRINA: Surge, illuminare; Missa Papae

Marcelli; ALLEGRI: Miserere; PALESTRINA: Stabat

Mater; Alma Redemptoris Mater; Magnificat primi

toni; Nunc dimittis - Tallis Scholars/Peter Philips

(Gimell CDGIM 994)

3.35 approx - Disc 4

BELLINATI: Jongo; HOUGHTON: Stélé;

BOGDANOVIC: A fairytale with variations; BARRIOS

MANGORÉ: La Catedral; DOMENICONI:

Koyunbaba; HOUGHTON: God of the northern

forest; Kinkachoo, I love you; KOSHKIN: Usher Waltz

Op 29; MOREL: Danza Brasileira; DYENS: Libra

Sonatine, Fuoco - John Couch (gtr) (John Couch JB

1000)

4.40 approx - Disc 5

DVORÁK: Serenade in E for strings Op 22; SUK:

Serenade in Eb for strings Op 6; JANÁČEK: Suite for

Strings - Granada CO/Misha Rachlevsky (Claves CD

50-9013)

Wednesday 17 February 2010

News & Weather: 6.00, 7.00, 8.00, 9.00am, 12 noon,
3.00, 5.00, 11.00pm

6.00 Classic Morning

6.00 SKALKOTTAS: Thirty-six Greek Dances,
excerpts - I Musici de Montréal/Yuli Turovsky
(Chandos CHAN 10094)

ALBRIGHT: Morning Reveries, from The Dream
Rags - Nicola Melville (pno) (Equilibrium EQ 57)

DONIZETTI orch Renz: Andante in F minor -
Christoph Hartmann (ob), Berlin Ensemble (EMI 5
14232)

VILLA-LOBOS: Prelude No 2 in E - Pepe Romero
(gtr) (Philips 475 6360)

TRAD arr O'Boyle: O Waly Waly - Jane Sheldon
(sop), Teddy Tahu Rhodes (bar), Sinfonia
Australis/Antony Walker (ABC 476 227)

HANDEL: Concerto Grosso in D Op 6/5 - Academy
of Ancient Music/Andrew Manze (dir) (Harmonia
Mundi HMU 90 7228/29)

7.00 TCHAIKOVSKY: Waltz of the Flowers, from
The Nutcracker - Royal Phil/George Weldon (EMI 7
94431)

REDGATE: Three Folk Songs, Barbara Ellen;
Green bushes; The wraggle taggle Gypsies, O! -
Celia Redgate (fl), Michael Dussek (pno) (Divine Art
DDA 25061)

SAINT-SAËNS: Romance in Eb Op 67 - Steven
Isserlis (cello), North German Radio SO/Christoph
Eschenbach (RCA 09026 63518)

AUFSCHNAITER: Sonata St Ambrose Op 4/2 -
Ars Antiqua Austria/Gunar Letzbor (dir) (Arcana A
313)

BRITTEN: Hymn to St Cecilia Op 27 - Richard
Cross (treble), Choir of King's College,
Cambridge/David Willcocks (EMI 5 62796)

8.00 Beauty Spot: HONEGGER: Pastorale d'été -
Tonhalle Orch, Zurich/David Zinman (Decca 455
352)

JONGEN: Waltz - Rachel Talitman (harp) (Classic
Talent DOM 2910 74)

M HAYDN: Trumpet Concerto No 2 in C -
Wolfgang Bauer (tpt), Württemberg CO/Ruben
Gazarian (Dabringhaus & Grimm MDG 901 1395)

HOVHANESS: Bagatelles Op 30 - Shanghai String
Quartet (Delos DE 3700)

BINGE: The watermill - Royal Phil/Barry
Wordsworth (Warner 2564 62020)

SMETANA: Prague Carnival - Janáček
Phil/Theodore Kuchar (Brilliant Classics 93634)

9.00 The Works

TELEMANN: Overture in G, Burlesque de Don
Quixotte - Collegium Musicum 90/Simon Standage
(vln/dir) (Chandos CHAN 0700)

BRAHMS: Liebeslieder Waltzes Op 52 - Barbara
Bonney (sop), Anne Sofie von Otter (mezzo), Kurt

Streit (ten), Olaf Bär (bar), Helmut Deutsch, Bengt
Forsberg (pno duet) (EMI CDC 5 55430)

IBERT: Six harp pieces, Matin sur l'eau;
Scherzetto; En barque, le soir; Ballade; Reflets
dans l'eau; Fantaisie - Lavinia Meijer (harp)
(Channel Classics CCS SA 28908)

ARENSKY: Suite No 3 in C, Variations Op 33 -
Moscow SO/Dmitry Yablonsky (Naxos 8.553768)

ELGAR: Violin Sonata in E minor Op 82 - Jonathan
Crow (vln), Paul Stewart (pno) (ATMA ACD 2 2534)

SCHUMANN: Symphony No 3 in Eb Op 97,
Rhenish - Cologne Radio SO/Hans Vonk (EMI 2
15310)

12.00 Upbeat

Music news & current affairs with Eva Radich
(RNZ)

1.30 Music in America, 1910-1919

SOUSA: The Golden Star - Royal Artillery
Band/Keith Brion (Naxos 8.559132)

SCOTT: Evergreen Rag - Joshua Rifkin (pno)
(Decca 425 225)

ALFORD: Colonel Bogey - Band of the Royal
Regiment of New Zealand Artillery (Manu CD
MANU 1286)

IVES: Waltz-Rondo - Donald Berman (pno) (New
World Records 80618)

GRIFFES: The Pleasure-Dome of Kubla Khan -
Boston SO/Seiji Ozawa (New World NW 273)

2.00 Afternoon Requests

VASKS: Musica Adventus - Sinfonietta
Riga/Normunds Sne (Wergo WER 6705)

MOZART: Piano Concerto No 14 in Eb K449 -
Monique Haas (pno), Berlin Phil/Ferdinand Leitner
(DG 477 6201)

BACH orch Barbirolli: Sheep may safely graze, from
Cantata No 208, Was mir behagt, ist nur die muntre
Jagd! - BBC SO/Leonard Slatkin (Chandos CHSA
5030)

(Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters

Classic performances from the back catalogue
HAYDN: Mass No 12 in Bb, Theresienmesse -

Janice Watson (sop), Pamela Helen Stephen
(mezzo), Mark Padmore (ten), Stephen Varcoe
(bar), Collegium Musicum 90/Richard Hickox (rec
1995) (Chandos CHAN 0592)

ALLEGRI: Miserere mei, Deus - Roy Goodman
(treble), Choir of King's College, Cambridge/David
Willcocks (rec 1963) (Decca 421 147)

4.00 Made in New Zealand

NZ musicians and composers

MENDELSSOHN: Hebrides Overture - Auckland
Philharmonia/Miguel Harth-Bedoya (Universal 99172)

NORTH: Concerto for piano & orchestra with trumpet
obbligato - David Buechner (pno), John Taber (tpt),
New Zealand SO/James Sedares (Koch 3-7225)

FARR: Mondo Rondo - New Zealand String Quartet
(Trust MMT 2019)

J STAMITZ: Symphony in A - NZSO Chamber
Orch/Donald Armstrong (dir) (Naxos 8.553194)

5.00 Cadenza

ROSSINI: Semiramide, Overture - Budapest Festival
Orch/Iván Fischer (Channel Classics CCS SA
27708)

KABALEVSKY: Sonatina in G minor Op 13/2 -
Alexandre Dossin (pno) (Naxos 8.570822)

CANTELOUBE arr Richards: Bailèro, from Songs of
the Auvergne - Kevin McMorran (cornet), National
Band of New Zealand/Kevin Jarrett (Kiwi Pacific CD
SLC 226)

SARASATE: Viva Sevilla! Op 38 - Tianwa Yang (vln),
Navarra SO/Ernest Martínez Izquierdo (Naxos
8.572191)

HOLST: St Paul's Suite - Camerata Wales/Owain
Arwel Hughes (BIS CD 1589)

R THOMPSON: Alleluia - Oxford Schola
Cantorum/James Burton (Hyperion CDA 67679)

LOCKE: Suite No 3 in F major, from Consort of
Fower Parts - Phantasm (GMN GMNC 0109)

ELGAR: The Spanish Lady, excerpts - ASMF/Neville
Marriner (London 421 384)

L HOLLOWAY: Serenade for my Lady - Deborah de
Graaff (cl), Len Vorster (pno) (Walsingham Classics
WAL 8017)

FAURÉ: The Lady of the Castle in her Tower Op 110
- Susan Drake (harp) (Hyperion CDA 66340)

GERSHWIN arr Marshall: Oh, Lady be Good!, from
Lady, be Good! - Wayne Marshall (pno) (Virgin VC 5
45298)

D SCARLATTI arr Tommasini: Good-Humoured
Ladies - English Concert Orch/Richard Bonyngé
(Decca 421 818)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir
(organ of Milwaukee's Performing Arts Centre) (Koss
KC 1013)

MARTUCCI: Tarantella Op 44/6 - Rome
SO/Francesco La Vecchia (Naxos 8.570930)

7.00 Appointment

The Galileo Lectures

This six-part series celebrates the 2009 International
Year of Astronomy, marking 400 years since Galileo

used a telescope to view the solar system and transformed our understanding of Earth's place in the universe. Produced in partnership with the Royal Society of New Zealand

(2) The Mystery of the First Stars, presented by Dr Grant Christie MNZM, Research Astronomer, Stardome Observatory

The first stars formed when the Universe was less than 2 percent of its current age. At this early epoch the conditions were very different from those that exist now, so exactly how these stars got started and what they were like remains a major unsolved problem in astronomy. Can we probe this far back in time and shed light on how the first stars formed? (RNZ)

SATIE: Le Fils des Etoiles - Claire Chevallier (pno) (Zig Zag ZZT 080 901)

8.00 Music Alive

Live! at the Concertgebouw 2008
Marking the Concertgebouw's 120th anniversary Mitsuko Uchida (pno), Royal Concertgebouw Orch/Mariss Jansons, Willem Mengelberg, Eduard van Beinum, Riccardo Chailly
BEETHOVEN: Egmont Overture Op 84; Piano Concerto No 3 in C minor Op 37; STRAUSS: Till Eulenspiegels lustige Streiche Op 28; WAGENAAR: The Taming of the Shrew, Overture; BRUCKNER: Second movement, Scherzo, from Symphony No 9 in D minor; MAHLER: Second movement, Andante moderato, from Symphony No 2 in C minor, Resurrection; VERDI: Force of Destiny, Overture; STRAUSS: Last movement, The Hero's retirement from the world and the fulfilment of his life, from Ein Heldenleben Op 40 (Radio Netherlands)

10.00 Day's End

STRAVINSKY: Suite italienne - Susanne Beer (cello), Gareth Hancock (pno) (Divine Art DDA 25068)
GRAINGER: A Lincolnshire Posy - CBSO/Simon Rattle (EMI 5 56412)
KROMMER: Oboe Concerto in F Op 52 - Heinz Holliger (ob), English CO/Peter-Lucas Graf (Claves CD 50-8203)
11.00 SCHUBERT: Fantasy in C D760, Wanderer - Michael Endres (pno) (Oehms OC 731)
GLAZUNOV: Saxophone Quartet - Aurelia Saxophone Quartet (Vanguard Classics 99154)
WHITACRE: Sleep - Polyphony/Stephen Layton (Hyperion CDA 67543)

12.00 Music Through the Night

Disc 1

ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (Argo 430 835)

1.05 approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoi, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (fl), Mark Caudle (viol), James Johnstone (hpschd) (Chandos CHAN 0544)

2.15 approx - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (sop), John Mark Ainsley (ten), Richard Jackson (bar), Graham Johnson (pno), London Schubert Chorale/Stephen Layton (Hyperion CDJ 33026)

3.30 approx - Disc 4

LEFEBURE-WELY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFEBURE-WELY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFEBURE-WELY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFEBURE-WELY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (org) (Manu CD MANU 5005)

4.40 approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 - Iceland SO/Petri Sakari (Chandos CHAN 9158)

Thursday 18 February 2010

News & Weather: 6.00, 7.00, 8.00, 9.00am, 12 noon, 3.00, 5.00, 11.00pm

6.00 Classic Morning

6.00 ROTA: Music from the film, Rocco & his brothers - La Scala Orch, Milan/Riccardo Muti (Sony SK 63359)
WIENIAWSKI: Polonaise No 2 in A Op 21 - Ruggiero Ricci (vn), Joanna Gruenberg (pno) (Regis RRC 1249)
ALBINONI: Sonata in C in five parts Op 2/2 - Ensemble 415/Chiara Banchini (dir) (Zig Zag ZZT 090 202)
LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (pno) (Ode CD MANU 2038)
KAJANUS: Finnish Rhapsody No 1 in D minor Op 5 - Lahti SO/Osmo Vänskä (BIS CD 1223)
7.00 MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Leipzig Gewandhaus Orch/Igor Markevitch (Berlin Classics 1383 BC)
RIMSKY-KORSAKOV arr Zurmühle: Concerto for trombone & military band - Christian Lindberg (tbn), Kosei Wind Orch/Chikara Imamura (BIS CD 848)
PARRY: Jerusalem - Manchester Cathedral Choir/Christopher Stokes, Jeffrey Makinson (org) (Naxos 8.572104)
HASSELMANS: La Source - Susan Drake (harp) (Hyperion CDA 66038)
OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80116)
8.00 Beauty Spot: GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (sop), Gothenburg SO/Neeme Järvi (Decca 468 818)
ROSSINI: The Italian Girl in Algiers, Overture - Mexican State SO/Enrique Bátiz (Brilliant Classics 93994)
RACHMANINOV trans Sudbin: Spring waters Op 14/11 - Yevgeny Sudbin (pno) (BIS SACD 1728)
LILBURN arr Couch: Desdemona's Song - John Couch (gtr) (John Couch JB 1001)
HANDEL: Organ Concerto in Bb Op 4/6 - Matthew Halls (organ of the Dutch Bach Society), Sonnerie/Monica Huggett (dir) (Avie AV 2055)
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Scottish CO/Joseph Swensen (Linn CKD 219)

9.00 The Works

GRIEG: Lyric Suite Op 54 - Gothenburg SO/Neeme Järvi (DG 427 807)
MOZART: Piano Concerto No 26 in D K537, Coronation - Oliver Schnyder (pno), Camerata Bern/Erich Höbarth (dir) (RCA 88697 32317)
ANON: Sibila Galaica - Montserrat Figueras (sop), Andrew Lawrence-King (harp), La Capella Reial de Catalunya/Jordi Savall (Auvidis Fontalis ES 9900)

ALBINONI: Flute Sonata in A minor - Barthold Kuijken (transverse fl), Wieland Kuijken (cello), Robert Kohnen (hpschd) (Accent ACC 9177 D)
SCHUBERT: Allegretto in C minor D915; Impromptu in C minor D899/1 - David Fray (pno) (Virgin 6 94489)
SHOSTAKOVICH: Symphony No 11 in G minor Op 103, The Year 1905 - Bournemouth SO/Kirill Karabits (BBC Music BBC MM 309)

12.00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1.30 Music in Italy, 1910-1919

BUSONI: Song of the Spirit Dance Op 47 - BBC Phil/Neeme Järvi (Chandos CHAN 10302)
WOLF-FERRARI: Overture & Intermezzo, from Doctor Cupid - Stephen Orton (cello), ASMF/Neville Marriner (EMI 7 54585)
CARDILLO: Core 'ngrato - Luciano Pavarotti (ten), Teatro Comunale Orch, Bologna/Giancarlo Chiaramello (Decca 417 117)

2.00 Afternoon Requests

MAHLER: Symphony No 4 in G - Kiri Te Kanawa (sop), Chicago SO/Georg Solti (Decca 410 188) (Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters

Classic performances from the back catalogue
CHOPIN: Etudes Op 25, No 5 in E minor; No 8 in Db; No 11 in A minor; No 12 in C minor; Nocturnes, in E Op 62/2; in E minor Op 72/1; Polonaise-Fantasy in Ab Op 61; SCRIABIN: Piano Sonatas, No 2 in G# minor Op 19; No 5 in F# Op 53 - Sviatoslav Richter (pno) (rec 1988/72) (Praga PR 54056)

4.05 Made in New Zealand

NZ musicians and composers
ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (Atoll ACD 100)
ARNOLD: Sonata for clarinet & piano - Mark Walton (cl), Paul Bateman (pno) (Chalumeau EBY 001)
H ANDREWS: Ah, see the fair chivalry come - Choir of Christ Church Cathedral, Dublin/Mark Duley (Priory PRCD 639)
BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (vla), New Zealand SO/Marc Taddei (ASV CD DCA 1181)

5.00 Cadenza

DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

FAURÉ: Berceuse in D Op 16 - Jean-Marc Phillips-Varjabédian (vln), Brittany Orch/Moshe Atzmon (Timpany 1C 1172)

TURINA: Gypsy Dances Op 55 - Jordi Masó (pno) (Naxos 8.557150)

PÄRT: Spiegel im Spiegel - Tasmin Little (vln), Martin Roscoe (pno) (EMI CD EMX 2221)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Joel Levi (Telarc CD 80318)

VERDI: Tu che le vanità, from Don Carlo - Felicia Weathers (sop), Vienna Opera Orch/Argeo Quadri (Decca 475 7167)

TRAD: The Skye Boat Song - Julian Lloyd Webber (cello), Royal Phil/Nicholas Cleobury (Philips 416 698)

ANDERSON: Sleigh Ride - Saint Louis SO/Leonard Slatkin (RCA 09026 68048)

SARTI: Now the Powers of Heaven - Estonian Philharmonic Chamber Choir/Paul Hillier (Harmonia Mundi HMU 90 7318)

HESS: The Winds of Power - London Symphonic Wind Orch/Nigel Hess (Chandos CHAN 9764)

MUSSORGSKY: I have attained the highest power, from Boris Godunov - Paata Burchuladze (bass), English Concert Orch/Edward Downes (Decca 414 335)

SCOTT arr Jackson: Powerhouse - Mark Duggan (perc), Caliban Quartet (BIS Northern Lights CD 5012)

GRAINGER: The Power of Love - Susan Gritton (sop), Joyful Company of Singers, City of London Sinfonia/Richard Hickox (Chandos CHAN 9653)

Josef STRAUSS: Dynamids (Secret Powers of Attraction) Waltz - Vienna Phil/Zubin Mehta (DG 477 6225)

7.00 Appointment

The Record Shelf

Helmuth Rilling

Jim Svejda in conversation with the German conductor (KUSC)

8.00 Music Alive

Takács Quartet

HAYDN: String Quartet in G minor Op 74/3, Rider;

PSATHAS: A Cool Wind; BEETHOVEN: String

Quartet in C Op 59/3, Razumovsky;

SHOSTAKOVICH: Polka, from Two Pieces for string quartet (recorded in the Auckland Town Hall by RNZ)

9.20 Richard Strauss between 1910-1919

Festival Prelude Op 61 - Peter Solomon (org), Zurich Tonhalle Orch/David Zinman (Arte Nova 74321 92779)

German Motet Op 62 - Jane Archibald, Elodie Kimmel, Edwige Parat, Kristina Vahrenkamp (sops), Dagmar Pecková (mezzo), Eric Soklossa (ten), Robert Gleadow (bbar), Latvian Radio Choir, Accentus/Laurence Equilbey (Naïve V 5194) trans Prihoda: Waltzes, from Der Rosenkavalier - Gil Shaham (vln), Akira Eguchi (pno) (DG 447 640)

10.00 Day's End

BACH: Ricercare in six parts, from A Musical Offering - Ton Koopman, Tini Mathot (hpschd duo) (Challenge CC 72309)

PETERSON-BERGER: Violin Concerto in F# minor - Ulf Wallin (vln), Norrköping SO/Michail Jurowski (CPO 999 984)

HOLST: A Moorside Suite - Dallas Wind Symphony/Howard Dunn (Reference Recordings RR-39 CD)

11.00 RIES: Flute Quartet in E minor Op 145/2 - John Herrick Littlefield (fl), Aaron Boyd (vln), Ah Ling Neu (vla), Yari Bond (cello) (Naxos 8.570330)

ONSLow: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (Brilliant Classics 93203)

12.00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (ASV CD DCA 779)

1.10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzo No 2 in Db; Intermezzo No 1 in C; Suite Française d'après Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (pno) (Chandos CHAN 8847)

2.20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611, First nocturne, Second nocturne, Third nocturne - Taverner Choir & Consort/Andrew Parrott (Sony SK 62977)

3.30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (Hyperion CDA 66621)

4.45 approx - Disc 5

ROSENBERG: Marionetter, Overture; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Ruslan & Ludmilla, Overture; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Bergakungen, Vallflickans dans - Malmö SO/James DePriest (BIS CD 570)

Friday 19 February 2010

News & Weather: 6.00, 7.00, 8.00, 9.00am, 12 noon, 3.00, 5.00, 11.00pm

6.00 Classic Morning

6.00 MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (BBC Music BBC MM 274)

MARTINU: Seven Arabesques - Christian Benda (cello), Sebastian Benda (pno) (Naxos 8.554502)

VIVALDI: Violin Concerto in D RV210 - Duilio M Galfetti (vln), I Barocchisti/Diego Fasolis (Naïve OP 30474)

MILHAUD: Brazileira, from Scaramouche - Emma Johnson (cl), Gordon Back (pno) (Sanctuary CD RSN 3046)

CPE BACH: Symphony in Eb Wq183/2 - English Concert/Andrew Manze (dir) (Harmonia Mundi HMU 90 7403)

7.00 ARNOLD: Sinfonietta No 1 Op 48 - London SO/Nicholas Braithwaite (Lyrita SRCD 257)

SMETANA: Three Salon Polkas Op 7 - Jitka Cechová (pno) (Supraphon SU 3844)

ELGAR: My love dwelt in a northern land; As torrents in summer - Laudibus/Michael Brewer (Hyperion CDA 67076)

PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (Philips 456 586)

SIBELIUS: Serenade No 1 in D Op 69a - Ida Haendel (vln), Bournemouth SO/Paavo Berglund (EMI 5 74200)

8.00 Beauty Spot: SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (Universal 399 8782)

MORENO TORROBA: Old Legend - Ana Vidovic (gtr) (Naxos 8.557902)

SILVETTI: Brazilian Rhapsody - Daniel Barenboim (pno), Alex Klein (ob), Robert Kassinger (dbass), Cyro Baptista (perc) (Teldec 3984 21482)

HANDEL: Harp Concerto in Bb HWV294 - Margaret Köll (harp), Luca Pianca (archlute), La Divina Armonia/Lorenzo Ghielmi (Passacaille 944)

DVORÁK: Romantic Pieces Op 75 - Isaac Stern (vln), Robert McDonald (pno) (Sony SK 62597)

MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (Trust MMT 2059)

9.00 The Works

RAMEAU: Castor & Pollux, Instrumental Suite - Orch of the 18th Century/Frans Brüggen (Philips 426 714) FIBICH: Quintet in D for piano, clarinet, horn, violin & cello Op 42 - Marián Lapsansky (pno), Ludmila Peterková (cl), Vladimira Klánská (horn), Jirí Panocha (vln), Jaroslav Kulhan (cello) (Supraphon SU 3487-2 131)

SPOHR: Symphony No 1 in Eb Op 20 - Swiss-Italian Orch/Howard Shelley (Hyperion CDA 67616)

STRAUSS: Der Abend Op 34/1 - Latvian Radio Choir, Accentus/Laurence Equilbey (Naïve V 5194)

SCHUMAN: Prayer in Time of War - Seattle Symphony/Gerard Schwarz (Naxos 8.559625)

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Philippe Graffin (vln), BBC Scottish SO/Martyn Brabbins (Hyperion CDA 67074)

12.00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1.30 Music in Austria, 1910-1919

KREISLER arr Walton: Prelude & Allegro in the style of Gaetano Pugnani - Mark Walton (cl), Lola Shelley (pno) (Private)

BERG arr Borries: Passacaglia - Gothenburg SO/Mario Venzago (Chandos CHSA 5074)

WELLESZ: Sacred Song Op 23 - Christian Immler (bar), Nurit Pacht (vln), Paul Silverthorne (vla), Erik Levi (pno) (Nimbus NI 5730/1)

HAUER: Apocalyptic Fantasy Op 5 - Vienna Radio SO/Gottfried Rabl (CPO 777 154)

2.00 Afternoon Requests

PAGANINI: Caprices, No 17 in Eb; No 18 in C; No 19 in Eb; No 20 in D - Tanja Becker-Bender (vln) (Hyperion CDA 67763)

COATES: From Meadow to Mayfair Suite - Royal Liverpool Phil/Charles Groves (EMI CDB 7 62557)

CHOPIN: Nocturne in E minor Op 72/1 - Fou Ts'ong (pno) (Sony SB2K 53249)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Daniil Shafran (cello), USSR SO/Neeme Järvi (Melodiya 74321 40724)

(Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Mass in C Op 86 - Gundula Janowitz (sop), Julia Hamari (contralto), Horst Laubenthal (vln), Ernst Gerold Schramm (bass), Elmar Schloter

(org), Munich Bach Choir & Orch/Karl Richter (rec 1969) (DG 477 5832)

4.00 Made in New Zealand

NZ musicians and composers

BACH: Partita No 4 in D BWV828 - Michael Houstoun (pno) (RNZ)

BODY: Chedo; Samy Faly, from African Strings - Norio Sato, Kei Koh (gtrs) (Rattle RAT D009)

CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (sop), English CO/Jeffrey Tate (Decca 444 995)

5.00 Cadenza

WEBER: Oberon, Overture - Dresden State Opera Orch/Gustav Kuhn (Capriccio 71 045)

VERACINI: Capriccio in G minor - Fabio Biondi (vln), Maurizio Naddeo (cello), Rinaldo Alessandrini (hpschd), Pascal Monteilhet (theorbo) (Opus 111 OPS 30-138)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (fl), Malcolm Messiter (ob), London Festival Orch/Ross Pople (DG 445 822)

FALLA: Soneto a Córdoba - Victoria de los Angeles (sop), Annie Challan (harp) (EMI CMS 5 65061)

SANDSTRØM: A Short Ride on a Motorbike - Christian Lindberg (tbn), Lahti SO/Osmo Vänskä (BIS CD 828)

TELEMANN: Sonata in D, from The Constant Music Master - Passacaglia (Linn CKD 170)

LYON: Ballet for Orchestra - Royal Ballet Sinfonia/David Lloyd-Jones (Marco Polo 8.225039)

PRAETORIUS arr N Rawsthorne: Ballet des Matelotz, from Terpsichore - Huw Williams (organ of St Paul's Cathedral, London) (Guild GMCD 7304)

LALO: Fantaisie-ballet, from Namouna - Chantal Juillet (vln), Montreal SO/Charles Dutoit (Decca 458 143)

J STRAUSS II: Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO,

Bratislava/Johannes Wildner (Marco Polo 8.223247)

RODRIGO: Air de ballet sur le nom d'une jeune fille - María Garzón (pno) (ASV CD DCA 990)

PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (EMI 5 68607)

VAUGHAN WILLIAMS ed Douglas: Suite de ballet - Philippa Davies (fl), Ian Brown (pno) (Hyperion CDA 67381/2)

GOTTSCALK arr Kay: Gala Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (Albany TROY 016)

7.00 Appointment

2009 Gramophone Awards

Best Orchestral Recording

TCHAIKOVSKY: Manfred Symphony Op 58 - Liverpool Phil/Vasily Petrenko (Naxos 8.570568)

8.00 Music Alive

WOMAD Taranaki 2009

Thirteen programmes

(7) Moana and the Tribe

Moana and the Tribe formed in 2002 and quickly cemented their reputation as one of the most successful indigenous groups to emerge from Aotearoa and established themselves as a regular feature on the European festival circuit. They have played around 150 concerts all over the world with their blend of traditional and contemporary Maori music styles (RNZ)

8.50 Schumann & Schubert

SCHUMANN: Davidsbündlertänze Op 6 - Paolo Giacometti (pno) (Channel Classics CCS SA 28709)

SCHUBERT arr Wispelwey: Fantasy in C D934 - Pieter Wispelwey (cello), Paolo Giacometti (fpno) (Onyx 4046)

SCHUMANN: Arabeske in C Op 18 - Paolo Giacometti (pno) (Channel Classics CCS SA 28709)

10.00 Day's End

WEYSE: Symphony No 6 in C minor - Royal Danish Orch/Michael Schønwandt (Da Capo 8.224014)

GIULIANI: Guitar Concerto No 1 in A - Edoardo Catemario (gtr), Vienna Academy Orch/Martin Haselböck (BBC Music BBC MM 237)

11.00 MÜTHEL: Flute Sonata in D - Karl Kaiser (fl), Gregor Hollmann (hpschd) (Dabringhaus & Grimm MDG 309 0452)

BRAHMS: Piano Quartet No 3 in C minor Op 60 - Ensemble Raro (Solo Musica SM 119)

12.00 Music Through the Night

Disc 1

FARQUHAR: Symphonies Nos 1-3 - New Zealand SO/Kenneth Young (Trust MMT 2060)

1.15 approx - Disc 2

TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (vln), Roel Dieltiens (cello), Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1548)

2.30 approx - Disc 3

PERGOLESI: Stabat Mater; SCARLATTI:

Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (sop), Teresa Berganza (contralto), Scarlatti Orch of Naples/Ettore Gracis (Archiv 427 123)

3.40 approx - Disc 4

NIELSEN: String Quartet in F minor Op 5; String Quartet in Eb Op 14; Andante Lamentoso for string quartet - Jan Johansson (dbass), Kontra Quartet (BIS CD 503)

4.50 approx - Disc 5

ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (Denon CO 73534)